



2003

die **seele** aus der hand lassen

wolfgang sinwel

An aerial photograph of a river delta, showing a complex network of orange-brown channels branching out from a main trunk into a green, forested landscape. The channels create a tree-like pattern, with the largest trunk on the right side of the image and smaller branches spreading out towards the top and left. The background is a dense, textured green, representing the surrounding land and vegetation.

JANUAR* 2003

Mi 1
Do 2
Fr 3
Sa 4
So 5

Mo 6
Di 7
Mi 8
Do 9
Fr 10
Sa 11
So 12

Mo 13
Di 14
Mi 15
Do 16
Fr 17
Sa 18
So 19

Mo 20
Di 21
Mi 22
Do 23
Fr 24
Sa 25
So 26

Mo 27
Di 28
Mi 29
Do 30
Fr 31

Sa 1
So 2

Mo 3
Di 4
Mi 5
Do 6
Fr 7
Sa 8
So 9

Mo 10
Di 11
Mi 12
Do 13
Fr 14
Sa 15
So 16

Mo 17
Di 18
Mi 19
Do 20
Fr 21
Sa 22
So 23

Mo 24
Di 25
Mi 26
Do 27
Fr 28

Sa 1

So 2

Mo 3

Di 4

Mi 5

Do 6

Fr 7

Sa 8

So 9

Mo 10

Di 11

Mi 12

Do 13

Fr 14

Sa 15

So 16

Mo 17

Di 18

Mi 19

Do 20

Fr 21

Sa 22

So 23

Mo 24

Di 25

Mi 26

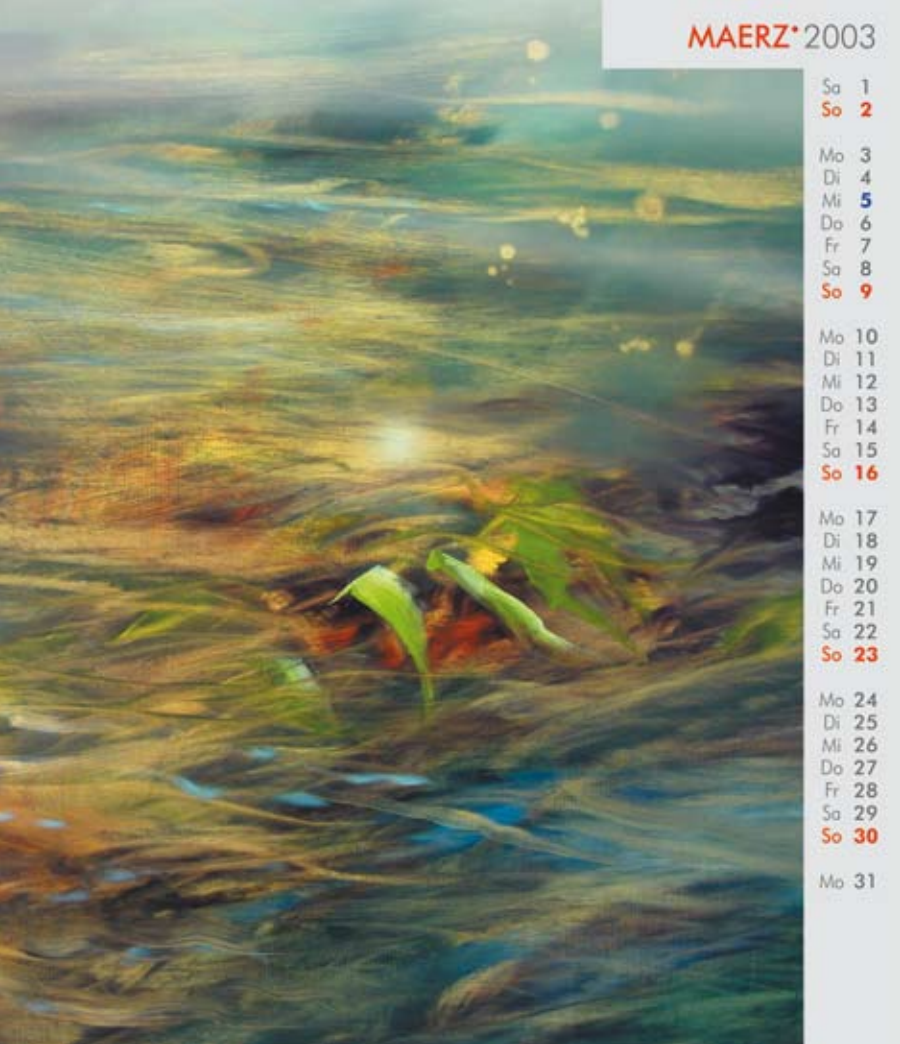
Do 27

Fr 28

Sa 29

So 30

Mo 31

An impressionistic landscape painting of a field. The scene is dominated by warm, golden-yellow and green tones, suggesting a bright, sunny day. In the foreground, there are several large, vibrant green leaves, possibly from a plant like a lily or a similar flower, which stand out against the more textured and blurred background. The background shows rolling hills or fields with a soft, hazy atmosphere, and a bright sun is visible in the center, creating a lens flare effect. The overall style is expressive and painterly, with visible brushstrokes and a rich, textured surface.

MAERZ* 2003

Sa 1

So 2

Mo 3

Di 4

Mi 5

Do 6

Fr 7

Sa 8

So 9

Mo 10

Di 11

Mi 12

Do 13

Fr 14

Sa 15

So 16

Mo 17

Di 18

Mi 19

Do 20

Fr 21

Sa 22

So 23

Mo 24

Di 25

Mi 26

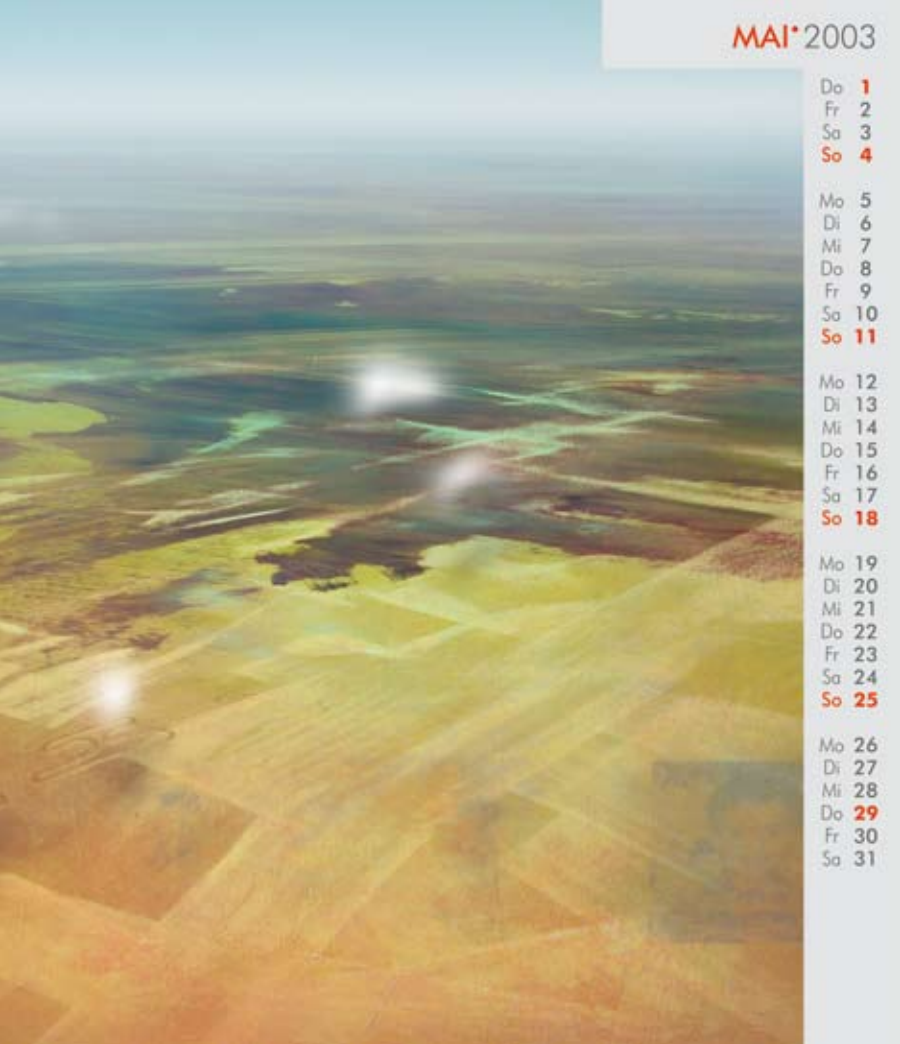
Do 27

Fr 28

Sa 29

So 30

Mo 31



MAI* 2003


Do 1
Fr 2
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So 4

Mo 5
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Mi 7
Do 8
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Sa 10
So 11

Mo 12
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Mi 14
Do 15
Fr 16
Sa 17
So 18

Mo 19
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Mi 21
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Fr 23
Sa 24
So 25

Mo 26
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Do 29
Fr 30
Sa 31

An aerial photograph of a coastal region, likely the Mediterranean coast of Turkey, showing a grid overlay. The grid is composed of thin, light-colored lines forming a rectangular pattern. The terrain is a mix of green, brown, and blue, with a large body of water in the upper left. The sky is filled with white and grey clouds. The overall image has a slightly grainy, high-resolution appearance.

JUNI*2003

So 1

Mo 2

Di 3

Mi 4

Do 5

Fr 6

Sa 7

So 8

Mo 9

Di 10

Mi 11

Do 12

Fr 13

Sa 14

So 15

Mo 16

Di 17

Mi 18

Do 19

Fr 20

Sa 21

So 22

Mo 23

Di 24

Mi 25

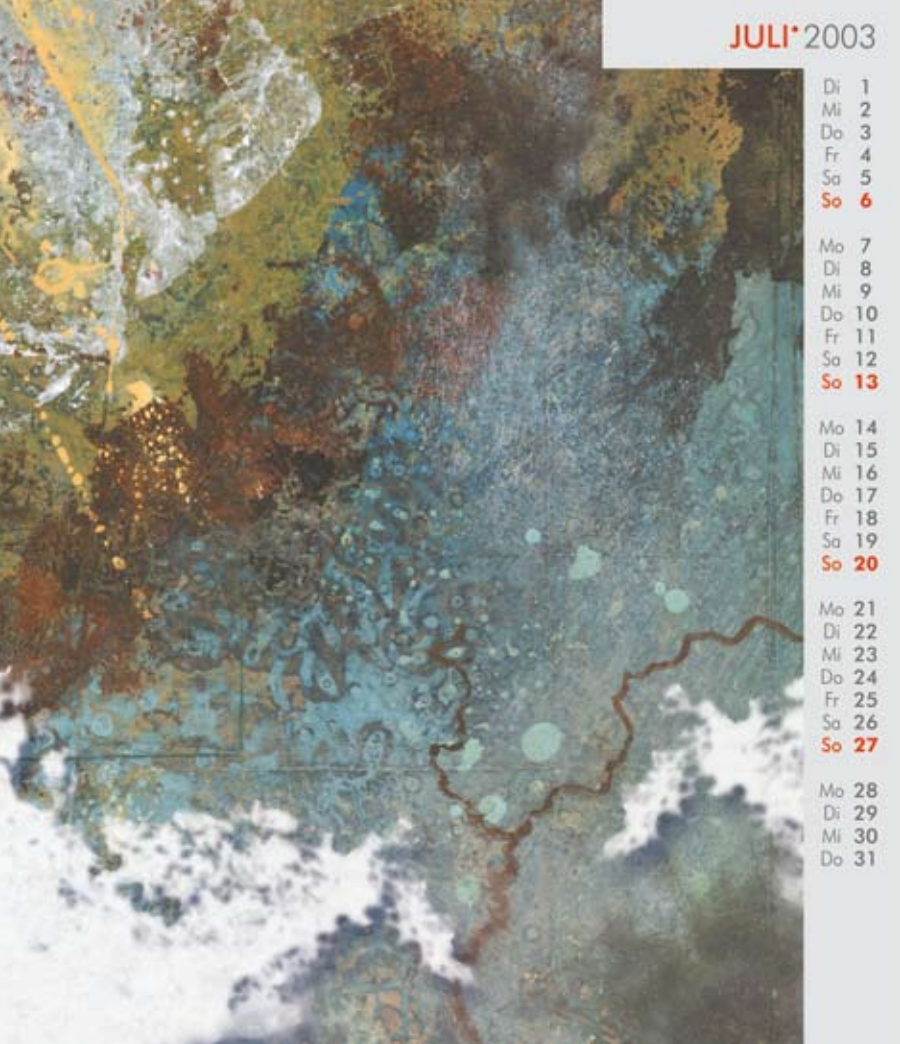
Do 26

Fr 27

Sa 28

So 29

Mo 30



JULI* 2003

Di 1
Mi 2
Do 3
Fr 4
Sa 5
So 6

Mo 7
Di 8
Mi 9
Do 10
Fr 11
Sa 12
So 13

Mo 14
Di 15
Mi 16
Do 17
Fr 18
Sa 19
So 20

Mo 21
Di 22
Mi 23
Do 24
Fr 25
Sa 26
So 27

Mo 28
Di 29
Mi 30
Do 31

An aerial landscape painting in a soft, impressionistic style. The scene shows a wide, flat expanse of land, possibly a coastal plain or a large field, with a winding path or road cutting through it. The colors are muted and earthy, with shades of beige, light green, and pale blue. The background features a range of low mountains or hills under a hazy, light sky. The overall mood is serene and expansive.

AUGUST* 2003


Fr 1
Sa 2
So 3

Mo 4
Di 5
Mi 6
Do 7
Fr 8
Sa 9
So 10

Mo 11
Di 12
Mi 13
Do 14
Fr **15**
Sa 16
So 17

Mo 18
Di 19
Mi 20
Do 21
Fr 22
Sa 23
So 24

Mo 25
Di 26
Mi 27
Do 28
Fr 29
Sa 30
So 31



SEPTEMBER* 2003


Mo 1
Di 2
Mi 3
Do 4
Fr 5
Sa 6
So 7

Mo 8
Di 9
Mi 10
Do 11
Fr 12
Sa 13
So 14

Mo 15
Di 16
Mi 17
Do 18
Fr 19
Sa 20
So 21

Mo 22
Di 23
Mi 24
Do 25
Fr 26
Sa 27
So 28

Mo 29
Di 30



OKTOBER* 2003


Mi 1
Do 2
Fr 3
Sa 4
So 5

Mo 6
Di 7
Mi 8
Do 9
Fr 10
Sa 11
So 12

Mo 13
Di 14
Mi 15
Do 16
Fr 17
Sa 18
So 19

Mo 20
Di 21
Mi 22
Do 23
Fr 24
Sa 25
So 26

Mo 27
Di 28
Mi 29
Do 30
Fr 31

An aerial photograph of a rural landscape, showing a complex pattern of agricultural fields in various shades of green, yellow, and brown. A prominent road or canal cuts through the fields, and the overall scene is bathed in a soft, hazy light. The top right corner of the image is overlaid with a white box containing the month and year.

NOVEMBER* 2003


Sa 1
So 2

Mo 3
Di 4
Mi 5
Do 6
Fr 7
Sa 8
So 9

Mo 10
Di 11
Mi 12
Do 13
Fr 14
Sa 15
So 16

Mo 17
Di 18
Mi 19
Do 20
Fr 21
Sa 22
So 23

Mo 24
Di 25
Mi 26
Do 27
Fr 28
Sa 29
So 30



DEZEMBER* 2003

Mo 1
Di 2
Mi 3
Do 4
Fr 5
Sa 6
So 7

Mo 8
Di 9
Mi 10
Do 11
Fr 12
Sa 13
So 14

Mo 15
Di 16
Mi 17
Do 18
Fr 19
Sa 20
So 21

Mo 22
Di 23
Mi 24
Do 25
Fr 26
Sa 27
So 28

Mo 29
Di 30
Mi 31