

An aerial photograph of a vast, flat landscape, likely a river valley or a large-scale agricultural or industrial site. A winding river or canal cuts through the terrain, which is divided into various colored sections, possibly representing different types of land use or vegetation. The background shows a range of mountains under a clear sky.

Wolfgang Sinwel
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2004



JANUARY* 2004

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FEBRUARY* 2004

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An aerial landscape painting in a soft, impressionistic style. The scene depicts a wide valley with a winding river or path that meanders through the landscape. The terrain is divided into various sections, possibly terraced fields or different types of vegetation, rendered in shades of brown, tan, and muted green. The background shows a hazy horizon under a clear, light blue sky. The overall mood is serene and expansive.

AUGUST* 2004

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An aerial photograph of a vast, flat landscape, possibly a coastal plain or a large field. The terrain is a mix of brown, tan, and green, suggesting different soil types or vegetation. In the foreground, there is a large, prominent yellow swirl or spiral shape, which appears to be a natural formation or a large-scale agricultural pattern. The sky is a clear, pale blue, and the overall scene is captured from a high angle, looking down over the landscape.

SEPTEMBER* 2004

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OCTOBER* 2004

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An aerial photograph of a volcanic landscape. The terrain is rugged and brownish-grey, with several plumes of white smoke or steam rising from various points across the valley. The sky is a pale, hazy blue. The overall scene depicts a recent volcanic eruption or a dormant volcano with active vents.

NOVEMBER* 2004

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Annual Calendar for 2004 by Wolfgang Sinwel

In this calendar project the artist Wolfgang Sinwel strikes an innovative symbiosis of real and virtual painting.

Sinwel uses a digital process to add a finishing touch to some of his original paintings, creating independent digitally generated works of art in the tradition of classical paintings.

Orders + information:

www.sinwel.com

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horizons

It is on the horizon where freedom begins; illusions emerge and dreams of a boundless world have their origin.

In his work Wolfgang Sinwel increasingly explores this horizon, as there he perceives the chance to see further ahead.

Sinwel's paintings evoke stillness, atmosphere, the magic in the world. Engrossed in his paintings the viewer discerns a sense of life and death.

To put up the calendar please open the box to the stop.